



BOOMLAND
SCHOOL

PSYTRANCE MUSIC PRODUCTION 2ND EDITION

LEARN HOW TO SIGNIFICANTLY IMPACT
THE PSYCHEDELIC MOVEMENT

Calling all producers, dreamers and sound explorers! Join us at **Boomland**,
a **global sacred ground of psytrance culture**, for the **second edition**
of the **Psytrance Music Production Course** by E-Clip.



PROGRAM

Psytrance Creative Vision: From Inspiration to Innovation

The main goal of this course is to guide you through each step of the creative process in music production, showing how every stage contributes to the final piece. These days, a lot of the work — from writing and arranging to promotion — ends up on the producer's plate, so it's essential to understand each phase and stay focused instead of jumping back and forth.

By taking it one step at a time, you'll be able to create more meaningful and polished tracks. Here's an overview of our six-day journey:

1. Production Preparation

This is where you slip into “producer mode” and set the emotional tone of your track. You'll map out what kind of energy or vibe you want to convey, collect inspiration and plan how you'll bring your ideas to life. This is also the time to decide if you want to involve other collaborators — like vocalists, instrumentalists, or even audio engineers — to help shape the vision. By starting with a clear plan, you'll have a roadmap that keeps you on track creatively.

2. Writing and Content

Once your plan is set, it's time to put your ideas into action. You'll compose melodies, harmonies, and gather any other musical elements — like recorded instruments or vocal parts — that fit your chosen emotion. The key here is to stay true to the mood originally envisioned. This stage also involves sound selection, ensuring that each piece of audio you include supports the overall theme and atmosphere of the track.

3. Sound Design

Now you'll dive deeper into shaping your sounds, working with synthesis and effects to make sure they match the vibe you're going for. By the end of this phase, you should have a solid understanding of which tools, plugins or sound sources bring out the best qualities in your track. Whether you aim for dark, aggressive, uplifting or any other emotional direction, this is where you tailor each sound to fit that identity.



PROGRAM

4. Arrangement

Here comes the artistic challenge: arranging all your elements into a coherent story. You'll learn how to piece together intros, breakdowns, climaxes and others so the track flows naturally and keeps listeners engaged — whether that's on a dancefloor or in their headphones. It might mean removing parts that don't serve the bigger picture, which isn't always easy, but it's crucial to let go of anything that distracts from the main emotional journey.

5. Finalising

At this point, you step back into the producer's chair to take a critical look at what you've created. It can be nerve-racking to call a track "finished", but getting past the hurdle is what separates ideas on a hard drive from actual releases. We'll discuss strategies to confidently wrap up a project, including working with other creatives who specialise in mixing, mastering, or additional production if you feel it'll elevate the final result.

6. Post Production

The last step is about getting your music out into the world. This includes mixing and mastering techniques, along with planning your release strategy, whether that's self-releasing or partnering with a label. We'll explore marketing and promotion methods so your track can have the best chance of standing out. While many artists find this phase daunting, it doesn't have to be overwhelming if you approach it with the right mindset. When done well, it ensures all your hard work reaches the audience it deserves.

By the end of this course, you'll have a clear framework for every stage of music production, from the spark of an idea to the moment it reaches listeners. You'll understand how each piece fits together to shape your track's identity and how to stay focused on the creative vision that inspired you in the first place.



RELEVANT INFORMATION

When: 14 to 20 October 2024

Where: Boomland, Idanha-a-Nova, Portugal

What You'll Learn

- Core Techniques for crafting powerful basslines, intricate leads, and immersive soundscapes.
- Mixing and Mastering essentials to bring your tracks to life.
- Creative approaches to arrangement and storytelling in psytrance tracks.
- Insights into cutting-edge software, tools, and plugins used by top producers.
- Tips on how to shape your unique sound identity and navigate the music industry.

Hands-On Learning

This course is designed to be interactive and practical, with expert guidance from a **renowned psytrance producer** who will share the knowledge and experience from the studio to the stage.

Who Should Attend?

Producers that would like to refine their skills and share their knowledge with a vibrant community. To participate in the course, your application must be analysed. You need to send a track.

Why Join?

- Share the present and future of psytrance.
- Learn in a creative, immersive environment surrounded by nature.
- Connect with like-minded individuals passionate about psytrance.
- Be part of the community shaping the future of electronic music.



RELEVANT INFORMATION

Practical Info

- **Equipment:** Bring your laptop, and headphones.
- **Meals:** Delicious plant-based meals provided throughout the course.
There will also be an omnivorous option.
- **Accommodation:** Dorm. Hotels around the area (contacts can be provided).

Spaces are limited, so secure your spot now.

If you have any questions please feel free to contact us at school@boomland.eu

Come Learn & Play
Boomland School

