



BOOMLAND
SCHOOL

PSYTRANCE MUSIC PRODUCTION

3RD EDITION BY E-CLIP

23 - 28 SEPTEMBER 2026

A SIX-DAY CREATIVE RESIDENCY AT BOOMLAND

EMBODIED MUSIC CREATION

Learn to create music that moves the body and resonates on a deeper level.

Embodied Music Creation is the **guiding concept** of this program. It focuses on restoring physical sensation, movement, and emotional presence to psytrance production. In a time where music is often shaped by over-intellectualised processes, excessive complexity, and sound design as an end in itself, this approach offers a different direction, one grounded in **groove, feeling, and direct listening**.

Rather than treating music production as a sequence of technical steps to complete, the process remains connected to the music at every stage. From groove and rhythm to sound design, atmospheres, writing, and arrangement, decisions are guided by **how the track feels**, not just how it functions.

The focus is not on doing more, but on **listening deeper**. Not on finishing faster, but on recognising **when a track is truly alive**.

PROGRAM SCOPE

Across twelve **teaching slots**, participants will work through the complete process of psytrance music creation, from foundational understanding to musical expression, performance, and communication.

The program begins by establishing a shared foundation. This includes a clear understanding of **music production as a process**, track structure and arrangement, and an introduction to sound design tools and workflows. The goal at this stage is not technical overload, but **alignment**: ensuring that all participants approach music creation with clarity, intention, and a common language.

From there, the focus moves into the core elements of **psytrance sound design**. Participants will work in depth on kick and bass design, hi-hats and percussions, and the creation of single-shot sounds and sound effects. These sessions emphasise **how rhythmic and textural elements function together** to create groove, movement, and energy, rather than existing as isolated technical exercises.



As the program progresses, attention shifts toward **musical development and expression**. Participants will explore repetitive sequences and melodic content, learning how these elements interact to create tension, release, and narrative flow within a track. Sound quality and mixing are addressed in this context, focusing on clarity, balance, and musical intention rather than technical perfection for its own sake.

The later stages of the program **expand beyond studio production** alone. Participants will explore performance-oriented thinking, including how music translates when played, how energy is communicated, and how creative decisions affect the listening and dancing experience.

The program concludes by addressing **artist positioning and marketing**, placing the created music within a real-world context of release, presentation, and communication.

Throughout all teaching slots, the Embodied Music Creation concept remains central, encouraging participants to stay connected to **physical sensation, emotional response, and movement** at every stage of the process.

WHAT YOU'LL LEARN

- How to create psytrance music that **moves the body and holds emotional tension**, rather than relying on complexity or randomness.
- How to build a **strong groove foundation**, including kick, bass, and rhythmic elements, guided by physical feel and musical flow.
- How to approach **sound design with intention**, shaping sounds that serve the track instead of sound design becoming the goal.
- How to develop **repetitive sequences, melodies, and musical narratives** that create movement, tension, and release.
- How to maintain **clarity and sound quality** through mixing decisions that support musical expression rather than technical perfection.
- How to stay **connected to the music throughout the entire process**, from the first idea to the final arrangement.
- How to think beyond the studio, understanding how tracks **translate in performance, listening environments, and real-world contexts**.
- How to position your music and yourself as an artist, with a clearer sense of **identity, direction, and communication**.



RELEVANT INFORMATION

Date: 23 – 28 September 2026

Instructor: E-Clip

Level: Intermediate to Advanced

Hands-On Learning

This course is designed to be interactive and practical, with expert guidance from a renowned artist who will share the knowledge and experience from the studio to the stage.

Who Should Attend?

Producers that would like to refine their skills and share their knowledge with a vibrant community. To participate in the course, your application must be analysed. You need to send a track.

Why Join?

- Share the present and future of psytrance.
- Learn in a creative, immersive environment surrounded by nature.
- Connect with like-minded individuals passionate about psytrance.
- Be part of the community shaping the future of electronic music.

Practical Info

- **Equipment:** Bring your laptop, and headphones.
- **Meals:** Delicious plant-based meals provided throughout the course.
There will also be an omnivorous option.
- **Accommodation:** Dorm. Hotels around the area (contacts can be provided).

Spaces are limited, so secure your spot now.

If you have any questions please feel free to contact us at school@boomland.eu

Come Learn & Play

Boomland School

